

KIMBERLY ANNE KWA

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SKILLS:

- . Extensive experience in Technical Theatre Production Design and Management
- . Lighting Design for Contemporary and Independent Theatre, Dance, Musicals, Cabaret, Installations
- . Lighting Desk/ Moving Light Programming and Operation. Strand, ETC, LSC, Zero88, Hog 1000, Horizon, ChamSys and LightFactory systems
- . Stage Management for Theatre and Performance Art, Corporate Events, Live Music
- . Touring Production and Technical Management, Regional and National
- . A/V System Design and Operation, Projection Design and Installation, Max/MSP
- . VectorWorks, LightWright4, Adobe CS3, Microsoft Office

SELECTED EMPLOYMENT HISTORY- STAGE AND PRODUCTION MANAGEMENT:

- JAN 2011 to *Singapore Arts Festival 2011; Singapore Arts Festival 2012*
PRESENT National Arts Council
 Production Coordinator
- JUL 2010 *Singapore 2010 Youth Olympic Games Fencing and Handball Competition*
 Singapore 2010 Youth Olympic Games at International Convention Centre
 Site Presentation Manager (Sport Presentation)
- MAR 2009 to Trafficlight/ Event Equipment (Melbourne, Australia)
NOV 2009 **Full-time Production Manager and Lighting Designer**
- APR 2005 to *Berliner Philharmoniker; Da:ns Festival; Marina Bay Singapore Countdown; Mosaic*
PRESENT *Festival; Singapore Chinese Orchestra; Singapore Symphony Orchestra; Sun Festival; etc.*
 Esplanade Theatres on the Bay
 Casual Venue Stage Manager

SELECTED EMPLOYMENT HISTORY- LIGHTING DESIGN:

- SEP 2011 *The Dollhouse* (Melbourne, Australia)
 Directed by Daniel Schlusser, at fortyfivedownstairs
 Lighting Designer - nominated for 2011 Green Room Award
- JAN 2011 to *Hello Elly!; Oh What a Noisy Zoo; Rocky, the Baby Panda; The Magic Treetop; etc.*
PRESENT Esplanade Presents PLAYtime! at Esplanade Recital Studio
 Lighting Designer
- FEB 2010 to *The Life and Death of King John* (Adelaide Festival – Adelaide, Australia)
MAR 2010 Directed by Anne Thompson, The Eleventh Hour at Old Queens Theatre
 Lighting Co-Designer

SELECTED EMPLOYMENT HISTORY- PEDAGOGICS:

- FEB 2011 to Republic Polytechnic, School of Technology for the Arts
PRESENT **Academic Associate (Production and Talent Management, Illumination Design)**
- AUG 2010 to Lasalle College of the Arts, Faculty of Performing Arts/Technical Theatre
PRESENT **Part-time Lecturer (Stage Management and Lighting Design)**

EDUCATION:

- . **Bachelor of Production (2008)**
Victorian College of the Arts, University of Melbourne

REFERENCES:

- . Niklas Pajanti – Lighting Designer, Trafficlight
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- . Florence Wee – Senior Production Coordinator, The Esplanade Company Limited
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CV 2012 – Kimberly Anne Kwa – Lighting Designer / Production Stage Manager / Educator